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# Chaddock College ....Catalogue....

QUINCY, ILL.

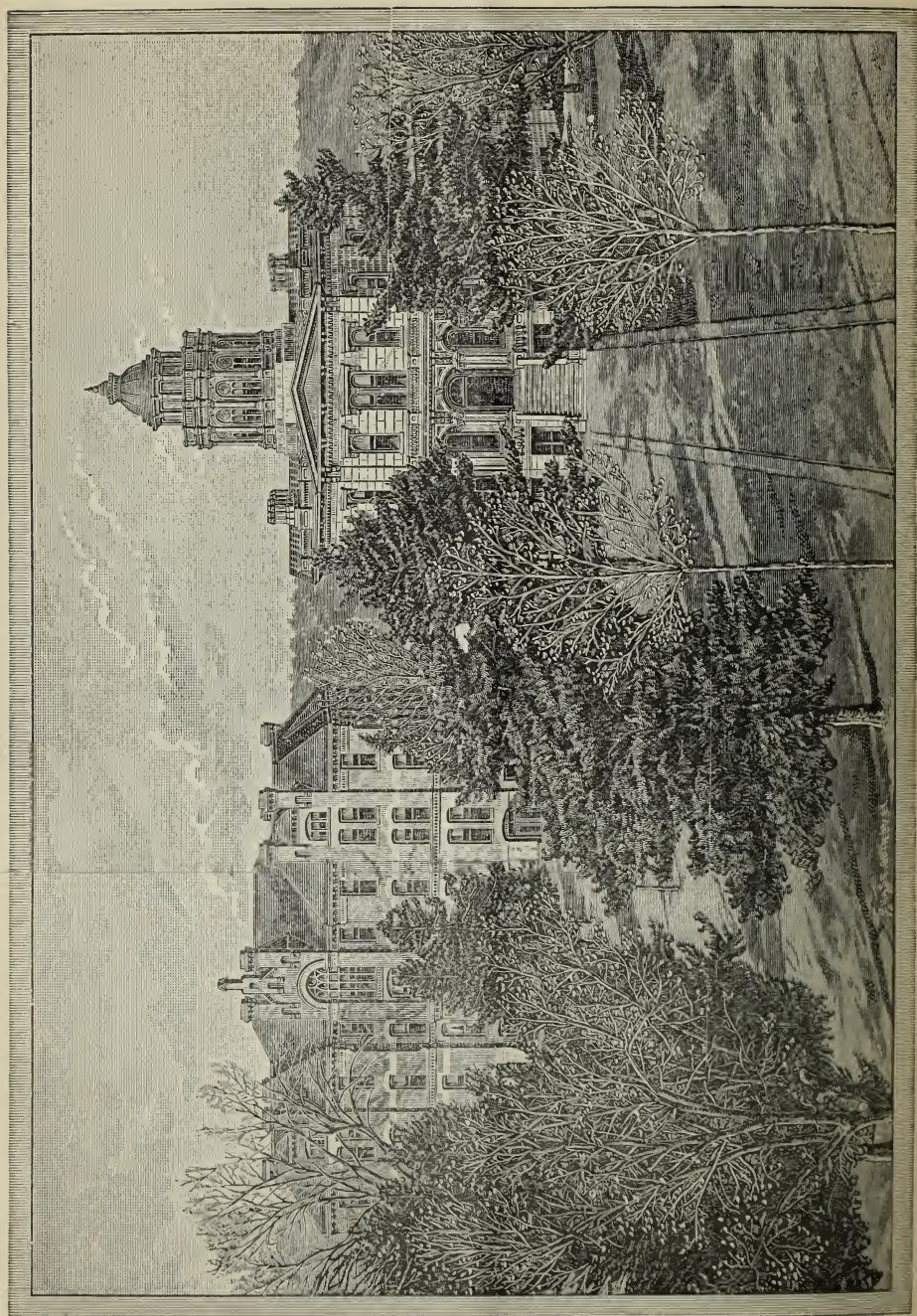
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# CHADDOCK COLLEGE

## .....CATALOGUE.....

QUINCY, ILL.

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would found an institution where instruction could be given in every department of learning."—CHARLES CHADDOCK.

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QUINCY, ILLINOIS.  
Volk, Jones & McMein, Printers.  
1899.



## CALENDAR.

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"And the sin I impute to each frustrate ghost  
Is the unlit-lamp and the ungirt loin."  
—Browning.



### FALL TERM, 1899

September 11—Monday, 2 P. M.—Entrance Examinations  
September 11—Monday, 7:30 P. M., Law School Opens—First Semester.  
September 12—Tuesday—Fall Term Begins.  
December 22—Friday, Fall Term Ends—Law School Vacation.

### WINTER VACATION.



### WINTER TERM, 1900.

January 2—Tuesday, Recitations Begin.  
January 8—Monday, Law School Resumes.  
January 25—Thursday, Prayer for Colleges.  
January 29—Monday, Second Law Semester Begins.  
February 22—Thursday, Washington's Birthday.  
March 22—Adelphic Oratorical Contest.  
March 23—Friday, 12 M.—Winter Term Ends.

### SPRING VACATION.



### SPRING TERM, 1900.

March 26—Monday, Entrance Examinations.  
March 27—Tuesday, Recitations Begin.  
June 1—Friday, Law School Ends.  
June 3—Sunday, 10:30 A. M., Baccalaureate Sermon.  
June 3—Sunday, 8 P. M., Annual Sermon.  
June 4-5-6—Monday, Tuesday and Wednesday, Examinations.  
June 4—Monday, 8 P. M., Conservatory Concert.  
June 5—Tuesday, 10 A. M., Annual Meeting of the Alumni Association.  
June 5—Tuesday, 2 P. M., Annual Meeting of Board of Trustees.  
June 5—Tuesday, 8 P. M., Class Day Exercises.  
June 6—Wednesday, 8 P. M., Commencement.  
June 11—Monday, Summer School Begins.

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**REV. R. CARLYON**, Brashear, Mo. .... Term expires April, 1900

## FACULTY FOR 1899-1900.

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Mental and Moral Science.

SUSIE SHERRICK, B. S.,  
Latin.

F. B. SIMONSON, A. M.,  
Mathematics.

NELLIE C. DANELY, Ph. B.,  
History and English Literature.

JENNIE WARD NEWMAN  
(Graduate of Columbia School of Oratory),  
Elocution and Physical Culture.

MISS JESSIE W. POTTLE,  
Vocal Teacher.

MISS FAY HILL,  
Teacher of Pianoforte.

CARL G. GARDNER,  
Teacher of Violin, Mandolin and Guitar.

MISS BESSIE DURANT,  
(Graduate of Art Institute, Chicago),  
Teacher of Art.

Instructors in Sciences, Greek and German—Announcement later.



## LAW FACULTY.

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Torts, Domestic Relations, Patents, Common Law Pleadings and Practice,  
and Commercial Paper.

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Equity Jurisprudence, Pleading and Practice, Criminal Law, and Evidence.

H. M. SWOPE, LL. B.,  
Real Property, Agency, Corporations, and Probate Law.

T. R. PETRI, LL. B.,  
Contracts, Sales, Partnership, Bailments, Constitutional Limitations, and  
International Law.





## INFORMATION.



THE SCHOOL is open for both sexes. The young men and young ladies find a home here equal to the best Christian homes from which they come. The cost to young ladies is little more than half of what they usually pay at a young ladies' boarding school. Students should bring with them the grades received from the schools where they have been in attendance. This will enable the teachers to classify them properly. The time to enter the college is the first day of the Fall Term, but students can enter any time. There is an Academic Department, so that any young man or young lady who has attended the country or village schools can enter suitable classes at the beginning or middle of any term.

On arriving in the city take a street car at the depot. Ask for a transfer to the college. Leave your baggage at the depot, as it can be ordered brought up for less cost from the college.

Students will do the best work and be under much more careful supervision if they board at the dormitory, where there are definite hours for study and recreation. If any, however, prefer to board elsewhere they will be assisted in every possible way in securing a suitable location, either to board or do light housekeeping.

Finally, bring all text books you have on the subjects you expect to pursue, but do not buy even the books mentioned in the catalogue, as changes are often made by new teachers.



## COURSES OF STUDY.

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**T**HE CLASSICAL COURSE is substantially the same as that pursued in the best American Colleges, and gives opportunity to do a considerable amount of Modern Languages. The Latin Scientific is nearly identical with the Classic, except the substitution of German, or other subject, for Greek. The Literary Course is identical in many things with the other Courses, and has provided in other subjects enough for four years' study. In the Classical and Scientific Courses studies may be elected as indicated in the Junior and Senior years. Great liberality will be granted in selecting.

**PHILOSOPHY AND PEDAGOGY.**—These subjects occupy four hours a week through four terms of the Course. First, Empirical Psychology; second, Logic; third, Moral Philosophy; fourth, Applied Pedagogy.

In Empirical Psychology the mind and its phenomena will be considered from the standpoint of experimental science. The sense, memory, imagination, and the susceptibility of the will are principal topics.

In Logic, or Rational Psychology, the laws of thought will be discussed, and some attempt at their application made.

In Ethics, or Moral Philosophy, Theoretical Morality, Conscience, Moral Law, the Will, Theories of Virtue and kindred topics will be discussed.

In Pedagogy, a term will be given to the study of the order of development of the Child Mind, and educational systems and methods. This is to meet the growing demand of such as purpose to make teaching a life work.

**HISTORY OF PHILOSOPHY.**—The History of Philosophy is pursued one term in the Senior year. Great representative characters, such as Socrates, Plato, Aristotle, Bacon, Locke, Des Cartes, Kant, Reid, Hamilton, and others will be studied.

**POLITICAL SCIENCE.**—Three terms will be given to Political Science, with the purpose to get a general knowledge of the duties of citizenship.

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ENGLISH.

**ENGLISH COMPOSITION A** A belongs to the Preparatory year. Three terms' work are given in Elementary Rhetoric. This work embraces composition as well as a study of the principles of Rhetoric. Genung's text is used. The class recites four times a week.

**ENGLISH A** is a course in Rhetoric belonging to the Freshman year. It is a study of the fundamental principles of clear and forcible writing. Eight essays are required during the year. The spring term includes a study of metre and figures of speech. Clark's "Practical Rhetoric" is the text-book used. The class recites twice a week.

**ENGLISH B**, the Sophomore work in Rhetoric, is a course in English synonyms, for the first term, an essay required every two weeks. The two remaining terms are given to a course in Paragraph Writing, weekly themes required. The class recites twice a week.

**ENGLISH C**, Junior work in English, consists of a critical study of English prose master-pieces. In connection with the critical work, original themes are required—orations mainly. The class recites twice a week. No one admitted who has not credit for English A and B.

**ENGLISH LITERATURE A** A is a course in the Preparatory year. Three terms are given to a study of a few great American and English masterpieces. No text-book is used, the work being founded on selections from the English classics: "Hiawatha," "Evangeline," "Vision of Sir Saunfal," Irving's "Sketch Book," "Roger de Coverly Papers," "Merchant of Venice," "Il Penseroso," "L'Allegro," "Idylls of the King" (selections), etc. The class recites four times a week.

**ENGLISH LITERATURE A** is a general course in English Literature extending through three terms. Robertson's text-book is the one in use. Papers are required from the class. Selections are read in the class-room from the English writers, and much outside reading is required. The class recites four times a week.

**AMERICAN LITERATURE B** is a course extending through two terms of the year. American Literature is treated in the same way as the English Literature described as Course A. Pattee's text-book is used. The class recites four times a week.

**ENGLISH LITERATURE C** is a study of three English poets, one term given to each, in the order in which they are named: Wordsworth, Browning, Tennyson. This course alternates with Course D. Literature C was given 1898-1899. It will be given again 1900-1901. The class recites twice a week.

**ENGLISH LITERATURE D** is a study of three English poets, one term given to each—Shakespeare, Milton, Scott. This course alternates with Course C. It will be given 1899-1900. The class recites twice a week.

**HISTORY.**—The course in History is complete and thorough. In the Preparatory Department three terms are devoted to United States

history, one to the history of England, one to the history of France, and one each to Greek and Roman history. One term is devoted to ancient empires of the East and one to American history. General history receives attention two terms of the Freshman year. Intensive history is studied in the Sophomore and Junior years, and History of Civilization in the Senior year. The best text-books are followed, and frequent use is made of the reference books in the library. Written reviews are found helpful in fixing more definitely in mind the great facts of history, while, in all the discussions especial attention is given to philosophy of events as they stand related to each other.

**PHYSICS.**—In the Middle Preparatory year, two terms, three hours a week, are given to Elementary Physics, with experiments performed by students and teacher. Mead's Elements of Physics is the text used. The College has a good equipment of apparatus for this work. A laboratory fee of \$1.50 a term will be charged to cover expenses of materials used.

**CHEMISTRY.**—The work in Chemistry consists of lectures, recitations and laboratory exercises. It is largely experimental, and the application of this science to practical life is clearly indicated. The laboratory is supplied with water, gas, and analytical chemistry. Each student is assigned a desk and furnished all needed apparatus. All work in the laboratory is conducted under the personal supervision of the professor. Three terms' work of three hours a week required.

An incidental fee of \$3.50 for each of the three terms will be charged to cover expense of material consumed.

**BIOLOGY.**—In Physiology, two terms' work is offered; one in the second year preparatory, which is introductory and deals with the general facts and principles of the science. In the second term—Sophomore year—the class will take a more thorough course, using Martin's Human Body for a text.

The course in Zoology requires work both in structural and systematic Zoology. For the former, Colton's Practical Zoology is used, and a careful examination of representative forms is made. For the latter, Packard's text is used.

Two terms' work in the Senior Preparatory year is given to the study of Botany; the former to structural, the latter to systematic Botany.

**GEOLOGY.**—The fall term of the Senior Preparatory year is devoted to the study of Geology. Dana's text, with occasional excursions and lectures, will be used.

**MATHEMATICS.**—It is the aim to make the course in Mathematics thorough and practical. Independence of book is urged. Original and test problems are given. Students are expected so to master the principles of the science that they may readily apply them whenever and wherever required.

**ARITHMETIC.**—This branch is taught from the A B C of the science. Strict normal work is required. The fall term is devoted to

notation, prime numbers, factors, divisions, and multiples. Much attention is given to analysis. Considerable time is given to practical work in measurements, areas, etc. The rest of the year is largely taken up with ratio and proportion, percentage and its application to commission, brokerage, insurance, interest, taxes, duties, discount, profit and loss, equation of payments, etc., mensuration, roots and powers of quantities, and general reviews.

**ALGEBRA.**—This useful study is taught by the most complete and useful methods. One term is given in elementary work and one year in Higher Algebra. The students are taught directly from principles involved, so that they are brought up to a correct understanding of the most intricate formulae and problems. College text, Bowser's Algebra.

**GEOMETRY.**—The entire Middle Preparatory year is devoted to this subject. Wentworth text.

**Trigonometry and Surveying.**—Freshman year. Text, Wentworth's Treatise. Much time is given to problems and original work.

**ANALYTICS.**—Fall term of Sophomore year. A thorough course will be given. Bowser's text.

**\*CALCULUS.**—Winter and Spring terms of Sophomore year.

**\*MECHANICS.**—Fall term of Junior year. Bowser's text.

**ASTRONOMY.**—Newcomb's text.

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\*These subjects are elective.



## LATIN.

**FIRST YEAR.**—Collar and Daniel's First Latin Book during the first two terms. Blackboard and oral exercises are made a prominent feature of the work, and special attention is given to the Latin derivatives in the English language. Viri Romae by Nepos, with Latin composition in the third term, Allen and Greenough's Grammar being used as the basis of grammatical study.

**SECOND YEAR.**—Two terms are given to the reading of Caesar, together with exercises in Latin prose composition. Third term: Cicero's Orations and rules of syntax.

**THIRD YEAR.**—Virgil's Aeneid, Latin Prosody, rules of syntax, Cicero's De Amicitia and De Senectute.

**FOURTH YEAR.**—Livy, Roman History, Horace's Odes and Epodes, study of meters.

**FIFTH YEAR** (elective).—Plautus or Terence, Roman comedy, select letters of Pliny, Tacitus, Cicero's letters, Roman literature.



## GREEK.

**FIRST YEAR.**—Blackboard and oral exercises constitute a conspicuous part of the work in the class room. During the first two terms, the object aimed at is to secure a thorough knowledge of the inflections



and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the third term, the *Anabasis* is taken up, together with a constant grammatical review. The student is required to write a great deal of Greek based on the text read, and the easier portions of the *Anabasis* are used for sight reading. Gleason and Atherton's *First Greek Book* and Goodwin's *Grammar* are used as the basis of study.

**SECOND YEAR.**—The reading of the *Anabasis* is continued, with prose composition and grammatical study, through the first two terms of this year. In the third term, the first three books of the *Iliad* of Homer (omitting the catalogue of ships) are read. Study of Greek Prosody and mythology.

**THIRD YEAR.**—Homer (selections from the *Odyssey*); exercises in Greek syntax; first term. Herodotus (selections from Books VI, VII and VIII); exercises in Greek syntax; second term. Thucydides (selections); exercises in Greek syntax; third term.

**FOURTH YEAR.**—Demosthenes (*Philippics* and *Olynthiacs*), first term. Plato (*Apology* and *Crito*), second term. Xenophon (*Memorabilia*), third term. During this year less stress is placed upon grammatical study and more upon the diction of authors read. A study of the lives and times of Demosthenes and Socrates is made in order to appreciate better the subject matter of the text.

Students desiring to continue the work during the fifth year will be encouraged in doing so. Courses will be arranged in accordance with the taste of those so electing.



### GERMAN COURSE.

**FIRST YEAR.**—Joynes-Meissner Grammar; Anderson's *Marchen*; Immensee; L'Arrabiata.

**SECOND YEAR.**—Joynes-Meissner Grammar; German Composition, Harris; *Jungfrau von Orleans*; *Minna von Barnhelm*; Selections from Heine's prose and poetry.

**THIRD YEAR.**—Advanced work in Grammar, Thomas; Composition continued; Goethe's *Meisterwerke*; *Die Erhebung Europas gegen Napoleon*; *Aus dem Staat Friedrich's des Grossen*.

**FOURTH YEAR.**—Course in Scientific German. The conversation in the class-room will be chiefly in German. Bright, easy stories will be read from the first lesson, and the German script will be used from the first. A speaking knowledge of the language will be aimed at as well as an acquaintance with the best German literature. The lives and times of the authors read will be carefully studied. Particular attention will be paid to accuracy of pronunciation. The fact will not be lost sight of that the highest value of the mastery of any foreign language is, the deeper insight it gives into one's own.



### FRENCH.

**FIRST YEAR.**—The first part of Edgren's Grammar is taken up and completed in about seven weeks, after which the student begins his

reading with classic fairy tales in French, admirably arranged for the study of irregular verbs. Then follows the second part of Edgren's Grammar, together with the reading of De Maistre's *La Jeune Siberienne* and Lepreux de la Cite d'Aoste; Mussett, *Pierre et Camille*; Erckmann-Chatrian, *Madame Therese*.

**SECOND YEAR.**—Lamartine, *Le Tailleur des Pierres*, or *Graziella*; Sand, *Petite Fadette*, or *Mare au Diable*; Saintine, *Picciola*; Corneille, *Le Cid*; Racine, *Iphigenie*; Moliere, *L'Avare*.

### FRESHMAN YEAR.

CLASSICAL.	LATIN SCIENTIFIC.	LITERARY.
FALL TERM. Greek (4). Latin (4). General History (2). English A (2). Trigonometry (4).	FALL TERM. German or French (4). Latin (4). General History (2). English A (2). Trigonometry (4).	FALL TERM. German or French (4). General History (2). English A (2). Trigonometry (4).
WINTER TERM. Greek (4). Latin (4). English A (2). General History (2). Trigonometry (4).	WINTER TERM. German or French (4). Latin (4). English A (2). General History (2). Trigonometry (4).	WINTER TERM. German or French (4). General History (2). English A (2). Trigonometry (4).
SPRING TERM. Greek (4). Latin (4). English A (2). Surveying. Critical Period of U. S. History (2).	SPRING TERM. German or French (4). Latin (4). English A (2). Surveying. Critical Period of U. S. History.	SPRING TERM. German or French (4). English A (2). Surveying. Critical Period of U. S. History.

Electives: History (3), Latin (4), Greek (4), German (4), French (4), English (3).

### SOPHOMORE YEAR.

CLASSICAL.	LATIN SCIENTIFIC.	LITERARY.
FALL TERM. Greek (4). Latin (4). English Literature (4). *Chemistry (3). *Analytics (4).	FALL TERM. German or French (4). Latin (4). English Literature (4). *Chemistry. *Analytics (4).	FALL TERM. German or French (4). English Literature (4). *Chemistry (3). *Analytics (4).
WINTER TERM. Greek (4). Latin (4). *Advanced Physiology (2). *Calculus (4). English Literature (4).	WINTER TERM. German or French (4). Latin (4). *Advanced Physiology (2). *Calculus (4). English Literature (4).	WINTER TERM. German or French (4). *Advanced Physiology (2). English Literature (4).
SPRING TERM. Greek (4). Latin (4). *Advanced Botany (2). *Geology (2). *Calculus (4). English Literature (4).	SPRING TERM. German or French (4). Latin (4). *Advanced Botany (2). English Literature (4). *Calculus (4). Latin (4), Greek (4).	SPRING TERM. German or French (4). *Advanced Botany (2). English Literature (4).

Electives: History (3), Latin (4), Greek (4), German (4), French (4), Mathematics (4), Elocution (3), English (3).

## JUNIOR YEAR.

CLASSICAL.	LATIN SCIENTIFIC	LITERARY.
FALL TERM. *Tacitus. Hebrew Story of the Creation. Advanced Rhetoric (2). *Mechanics. American Literature (4).	FALL TERM. *Tacitus. *Geology (2). Hebrew Story of the Creation. Advanced Rhetoric (2). *Mechanics. American Literature (4).	FALL TERM. *Geology. Hebrew Story of the Creation. Advanced Rhetoric. American Literature (4).
WINTER TERM. *Advanced Physics. Advanced Rhetoric (2). *Astronomy (2). Hebrew History. Political Science. American Literature (4).	WINTER TERM. *Advanced Physics. Advanced Rhetoric (2). *Astronomy (2). Hebrew History. Political Science. American Literature (4).	WINTER TERM. *Advanced Physics. Advanced Rhetoric (2). *Astronomy (2). Hebrew History. Political Science. American Literature (4).
SPRING TERM. *Advanced Physics. Logic. Æsthetics (2). Hebrew Prophets. International Law.	SPRING TERM. *Advanced Physics. Logic. Æsthetics (2). Hebrew Prophets. International Law.	SPRING TERM. *Advanced Physics. Logic. Hebrew Prophets. International Law.

Electives: Greek (4), Latin (4), German (4), French (4), Elocution (3), History (4), Mathematics (4), English (3).

## SENIOR YEAR.

CLASSICAL.	LATIN SCIENTIFIC.	LITERARY.
FALL TERM. Psychology. History of Philosophy. Art History. Natural Theology.	FALL TERM. Psychology. History of Philosophy. Art History. Natural Theology.	FALL TERM. Psychology. History of Philosophy. Natural Theology.
WINTER TERM. Moral Philosophy. History of Civilization. Christian Evidences. History and How to Teach It. New Testament History.	WINTER TERM. Moral Philosophy. History of Civilization. Christian Evidences. History and How to Teach It. New Testament History.	WINTER TERM. Moral Philosophy. History of Civilization. Christian Evidences. New Testament History.
SPRING TERM. Science of Religion. Political Economy. History of Education. Sociology.	SPRING TERM. Science of Religion. Political Economy. History of Education. Sociology.	SPRING TERM. Science of Religion. Political Economy. History of Education. Sociology.

Electives: Latin (4), German (4), Greek (4), French (4), English (3), Law (3), Philosophy of Theism (3).

\*Studies given as electives may be substituted for those "starred" in the courses of study. A minimum amount of those studies considered essential is prescribed. The remainder of the course may be selected by the student, subject to the approval of the faculty.

Sixteen hours a week required in all courses.

## ACADEMIC DEPARTMENT.

### GENERAL STATEMENT.

**T**HIS department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently, its work has been almost entirely that of preparing students for the College classes. Without lessening our work in this direction, the authorities can not fail to see the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class we propose to provide sufficient facilities so that, in the limited time at their command, they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select studies, can enter the Academic Department at any time, without a formal examination, and pursue such studies as they may be prepared to take. Classes are formed each term in the common branches, even if only a small number of students desire to take those branches. This is done for the special benefit of teachers and irregular students.

The students in the Normal Department may sometimes overlap or coincide with those in some of the other courses in the College, but the department has a distinctive individuality. Candidates for admission to this department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under:

#### I.—THE CLASSICAL COURSE.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class. The studies are arranged with the view to give the student a thorough and symmetrical mental development and fit him for admission to the Classical Course of any college.

#### II.—THE SCIENTIFIC COURSE.

The Scientific Course embraces three years' work and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. The only difference between the Classic and Scientific

Courses is that the Scientific students are required to take German or French in the place of Greek.

### III.—THE LITERARY COURSE.

The Literary Course embraces three years' work and is arranged for those desiring to prepare for the corresponding course in the Collegiate Department.

### IV.—THE NORMAL COURSE.

This course deserves special attention of teachers and of those preparing to teach, for its great advantages in obtaining qualifications needed for teaching. The design is to give the teacher a thorough knowledge of those branches of study which are taught in our best public schools, and of the best and most practical and normal methods of teaching.



## PREPARATORY AND ACADEMIC DEPARTMENT.

### COURSE OF STUDY.

#### GRAMMAR SCHOOL—ONE YEAR.

CLASSICAL.	SCIENTIFIC.	LITERATURE.	NORMAL.
Reading and Words. Grammar and Classics Arithmetic. Geography (2). U. S. History (2). Spelling. Writing.	Reading and Words. Grammar and Classics Arithmetic. Geography (2). U. S. History (2). Spelling. Writing.	Reading and Words. Grammar and Classics Arithmetic. Geography (2). U. S. History (2). Spelling. Writing.	..... ..... ..... ..... ..... ..... .....

#### JUNIOR PREPARATORY—FIRST YEAR.

CLASSICAL.	SCIENTIFIC.	LITERARY.	NORMAL.
FALL TERM Latin. Analysis and Composition (3). Algebra. Greek History (2). Zoology (4).	FALL TERM. Latin. Analysis and Composition (3). Algebra. Greek History (2). Zoology (4).	FALL TERM. Latin. Analysis and Composition (3). Algebra. Greek History (2). Zoology (4).	FALL TERM. Reading and Words. Grammar and Classics. Arithmetic. Drawing and Spelling. Zoology.
WINTER TERM. Latin. Analysis and Composition (3). Algebra. Roman History (2). Physiology (4).	WINTER TERM. Latin. Analysis and Composition (3). Algebra. Roman History (2). Physiology (4).	WINTER TERM. Latin. Analysis and Composition (3). Algebra. Roman History (2). Physiology (4).	WINTER TERM. Latin Analysis and Composition. Arithmetic. Pedagogy. Physiology (4).
SPRING TERM. Latin. Analysis and Composition (3). Algebra. History of England (2). Civil Government (4).	SPRING TERM. Latin. Analysis and Composition (3). Algebra. History of England (2). Civil Government (4).	SPRING TERM. Latin. Analysis and Composition (3). Algebra. History of England (2). Civil Government (4).	SPRING TERM. U. S. History. Analysis and Composition (3). Arithmetic. Botany. Civil Government.



## MIDDLE YEAR.

CLASSICAL.	SCIENTIFIC.	LITERARY.	NORMAL.
FALL TERM. Latin (4). Greek (4). Composition and Literature (4). Geometry (4). Physics (3).	FALL TERM. Latin (4). German or French (4). Composition and Literature (4). Geometry (4). Physics (3).	FALL TERM. Latin (4). German or French (4). Composition and Literature (4). Geometry (4). Physics (3).	FALL TERM. Ancient History. Algebra. Composition and Literature (4). Physics (3).
WINTER TERM. Latin (4). Greek (4). Rhetoric and Literature (4). Geometry (4). Physics.	WINTER TERM. Latin (4). German or French. Physical Geography (4). Rhetoric and Literature (4). Geometry (4). Physics (3).	WINTER TERM. Latin (4). German or French. Physical Geography (4). Rhetoric and Literature (4). Geometry (4). Physics (3).	WINTER TERM. Rhetoric and Literature (4). Algebra. Physics. History of Civilization. Ancient History.
SPRING TERM. Latin (4). Greek (4). Rhetoric and Literature (4). Advanced Algebra. Botany (4).	SPRING TERM. Latin (4). German or French. Rhetoric and Literature (4). Botany (4).	SPRING TERM. Latin (4). German or French. Rhetoric and Literature (4). Botany (4).	SPRING TERM. Psychology. Rhetoric and Literature (4). Physical Geography. Advanced Algebra.

## SENIOR YEAR.

CLASSICAL.	SCIENTIFIC.	LITERARY.	NORMAL.
FALL TERM. Latin (4). Greek (4). Literature (4). Elements of Astronomy. Chemistry (3).	FALL TERM. Latin (4). German or French. Literature (4). Chemistry (3).	FALL TERM. Latin (4). German or French. Literature (4). Chemistry (3).	FALL TERM. Logic. Geometry. Chemistry.
WINTER TERM. Latin (4). Greek (4). Literature (4). Chemistry (3).	WINTER TERM. Latin (4). German or French. Literature (4). Chemistry (3).	WINTER TERM. Latin (4). German or French. Literature (4). Chemistry (3).	WINTER TERM. Moral Philosophy. History of Civilization. Chemistry. Geometry. Pedagogy.
SPRING TERM. Latin (4). Greek (4). Literature (4). Chemistry (3). Geology (4).	SPRING TERM. Latin (4). French or German. Literature (4). Geology (4). Chemistry (4).	SPRING TERM. Latin (4). French or German. Literature (4). Geology (4). Chemistry (3).	SPRING TERM. History of Education. Advanced Algebra. School Laws. Geology. Chemistry. Critical Period of U. S. History.



## SCHOOL OF ORATORY AND PHYSICAL CULTURE.

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We are pleased to call attention to this feature of our college work.



### PHYSICAL CULTURE.

"Get health. No labor, pains nor exercise that can gain it must be grudged."—Emerson.

No one's occupation will supply the need of physical culture. If the work is manual, some muscles will be overdeveloped at the expense of the nerve centers. If mental, physical culture is needed to equalize the circulation and to counteract the exhausting mental strain.

The exercises taught in this school are simple, and require no apparatus. They include the major part of the Emerson system, together with exercises adapted from the Swedish and Checkley systems, relaxing movements and special exercises for the development of unity.

The careful practice of these exercises will beautify and develop the form, improve the carriage, ennoble the presence, and produce grace of movement. Their peculiar excellence lies in the fact that they rapidly strengthen the nerve centers and vital organs, and at the same time develop grace and muscular strength.



### INTERPRETATION OF LITERATURE.

"The power depends on the depth of the artist's insight of that object he contemplates."—Emerson.

This system of teaching literary interpretation is based upon psychological principles. No mechanics are used except in cases of special difficulty. The student is led along the lines of development in art and nature, over progressive steps. He is taught to think and feel while on his feet before an audience, and to express these thoughts and emotions through his own individuality.

This results in a natural style, cultivates and refines the literary taste, strengthens the imagination, and develops personal power. Any student will find this study invaluable, whether he has planned a public career or not.

It is only recently that educators have become aware of the value of expression. They have learned that it is one thing to know, another to express that knowledge; that the possession of knowledge does not indicate the power to express it. The power of expression means the perfect control and proper use of all our agents, to the end that through them the mental and emotional states of one person may be manifest to others.

The consciousness that we can readily convey to others what is passing in our own minds gives us strength in the presence of others. We do not feel ill at ease, but are perfectly self-possessed. We carry this consciousness of strength into all the walks of life. It is written indelibly upon the face and none come near but feel its power.

There is no limit in the application of the principles of oratory to the needs of the student, for by them his whole nature is to be enlarged and enriched; it is indeed a matter of character-building.

We wish all our students to weigh these words carefully and to realize what they may gain by a course in oratory and physical culture. The average student is apt to look upon these as accomplishments rather than as essentials in a well-grounded education.



#### PRICES.

Private lessons, 50 cents each; in classes of two or three, three lessons per week, \$1 for each pupil; in classes of five or more, 25 cents each lesson.



### SUMMER SCHOOL.

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The Summer School will begin Monday, June 11, 1900, and continue eight weeks.

The most experienced and thoroughly capable teachers will be employed to teach all the branches taught in the public schools of the state. In addition to these branches there will be classes in advanced work in the Sciences and Languages. The tuition will be \$6.00 for the full eight weeks or \$1.00 per week for a fewer number of weeks.

It is safe to say no more beautiful place can be found for a Summer School than Chaddock College. Over one hundred and fifty teachers were in attendance last year. Board and room in the dormitory is \$3.00 per week. Board can be had in the city for \$2.50 to \$4.00 per week.



## ART DEPARTMENT.

**I**NSTRUCTION will be given in drawing and painting from still life in oil, water color and pastel. Out-of-door sketching and sketching from life included. Those sufficiently advanced may draw from casts. Students will be received at any stage of progress and work assigned according to their ability or their purpose. Ladies not expecting to pursue an extended art course may enjoy painting pictures for their homes.

A class for teachers and children will meet Saturday morning from 9 to 12. The work will be from still life in charcoal, pastel, oil or water colors. An afternoon sketch class will be formed which will be open to all, students taking turn in posing for class.

No instruction will be given unless desired.



### TUITION.

Single Lessons .....	\$0.50
Saturday Class—Term of twelve lessons .....	5.00
Afternoon Sketch Class—Six criticisms .....	.50

For information in regard to classes address Miss Bessie C. Durant, 319 Elm Street, or call at Studio, southwest corner of Sixth and Hampshire streets, third floor.



## CONSERVATORY OF MUSIC.

**T**HIS school offers superior advantages for the study of music—instrumental, vocal and theoretical—either exclusively or with other studies. The methods of instruction are similar to those of the best schools of our country, and the course of study comprehensive and thorough. It is the aim of the department to give thorough training to the musical faculties rather than a superficial knowledge of a few pieces. A four years' course is given, though talented pupils may, with diligence, complete it in less time.



### THE COURSE OF STUDY IN PIANO.

1. **PREPARATORY.**—Technique, grades 1 and 2. Emery's Foundation Studies or Landon's Instructor. Exercises by Gurlitt, Lemoine and Loeschorn. Easy pieces by Lichner, Spindler, Lange, Gade, E. D. Wagner, Gurlitt, etc.

2. **FIRST YEAR.**—Technique, grades 3 and 4. Graded studies from the best etude literature for the pianoforte. Pieces, lighter compo-

sitions by Schumann, Schubert, Beethoven, Haydn, Mozart, Reinsacke, Kullak, and sonatinas by Kuhlman and others. Preludes and lighter compositions of Bach's.

**3. SECOND YEAR.**—Technique, grades 5 and 6. Graded studies: Heller, Cramer, Czerny, Clementi, Beethoven, Haydn and Mozart. Sonatas, Bach's Inventions; compositions by Handel; pieces by Schumann, Schubert, Chopin, Von Weber, Kullak, Raff, Mozkowski, Henselt and Liszt.

**4. THIRD YEAR.**—Technique, grades 7 to 10. Etudes: Clementi, Moscheles, Chopin, Kullak, Henselt, Rubinstein, etc. Bach's Well Tempered Clavicord. Concert pieces by Von Weber, Schubert, Chopin, Brahms, Liszt, Rubinstein, Henselt and Mozkowski. A concerto by one of the masters, and at least one concerto duo for two pianos.

It is not expected that the student shall complete all the works in each course before passing on to the next, but such as are thought necessary to give the pupil a broad and comprehensive knowledge of pianoforte literature. All students of sufficient ability are expected to appear in concert and recitals given during the year.



### HARMONY THEORY.

A thorough and practical course in Harmony as arranged by Fredric Grant Gleason is used for piano pupils.

For vocal pupils a course in Vocal Harmony and Sight Reading is required, this being of greatest importance and value to the vocalist.



### MUSICAL HISTORY.

Pupils in Harmony admitted to this class without extra charge.



### COURSE OF STUDY IN VIOLIN.

The course is divided into eight grades, grouped under four general divisions, viz., elementary, preparatory, intermediate and advanced. It embraces as many of the principal works of the masters as it is possible to study thoroughly, with a correct execution and interpretation in the time allotted to the course. Students graduate according to their ability and not according to number of terms taken.



### STRING MUSIC DEPARTMENT.

#### VIOLIN.

**First Division, Elementary.**—Carl Hennings' and Fred Davids' instructor, first parts only. For recreation, selected numbers of popular music in first position by favorite authors will be used between these studies. A treatise on bow control with calisthenic and practical drills a specialty in this course.

**Second Division, Preparatory.**—Studies in various positions by Ch. de Beriot; Kayser's 36 Etudes and Mazas' Special Etudes, Op. 36, Book



I. and II. In connection with these, popular duets for violin and piano by favorite authors and masters of the classic and modern art.

**Third Division, Intermediate.**—L. Spohr's Instructor. Special etudes by Ad. Grunwald, Fr. Prume, Op. 2 and 14; P. Rovelli, Op. 3 and 5; Schradieck Technical Studies, Part I., and Kreutzer's 40 Etudes; Tartini's Bow Technics.

**Fourth Division, Advanced and Finishing Course.**—F. Mazas' Etudes, Op. 36, Book III.; Schradieck Technical Studies, Parts II. and III.; Rode 24 Caprices, Fiorillo, Gavinies, with solos by prominent composers and masters on the violin, as Beethoven, Ch. de Beriot, Haydn, Leonard, Mendelssohn, Mozart, Zarasate, Schubert, Schumann, Vieuxtemps, Wagner, Wieniawska, Wilhelmj, etc.

It is not expected that the student shall complete all the works in each course before passing on to the next, but such as are thought necessary to give the pupil a broad and comprehensive knowledge of musical literature.



#### ZITHER.

**First Division, Elementary.**—A. Darr's Instructor, first part, and Ed. Bayer's Instructor, complete, with selected compositions by Bartl, Boeck, Burgtaller, Kellner, Rixner, Hoegenstaller, Ph. Stroh, W. Freudenthal, etc.

**Second Division, Preparatory.**—A. Darr's Instructor, second part. Studies in various positions; the art of phrasing, etc. For recreation, a collection of pieces will be used, progressively arranged by favorite authors, as J. Arnold, Ed. Bayer, C. Fittig, Fr. Feyertag, J. Blechinger, F. Gutmann, R. Jeibmann, Seb. Mayr and John Strauss.

**Third Division, Intermediate.**—Franz von Paula Ott, Theoretical and Practical School (bass clef), Part I.; special exercises in technique of the right hand, by J. Blechinger (bass clef); studies of correct fingering, by Josephine Jurik. In connection with these, solos, duets, trios, quartets, etc., for the zither by favorite masters of the classic and modern art.

**Fourth Division, Advanced and Finishing Course.**—Studies in harmonic movements, cadenzes, preludes and modulations by P. Rudiger, Part I., with solos by prominent composers and masters on the Zither as Max Albert, Carl J. F. Umlauf, Jos. Haustein, John Pugh, Franz von Paula Ott, Ignaz Einfalt, etc.; solos and masterpieces by Carl G. Gardner, and arrangements in antique, classic, romantic and modern styles of music, as well as selections from favorite operas by Beethoven, Balfe, Donizetti, Flotow, Weber, Wagner and other composers.



#### MANDOLIN.

Same as the Violin class, with the exception of using Otto Langey's and Guiseppe Pranzoli's Tutors throughout the course.

## GUITAR.

The same as Zither, with the exception of using Carcassis' and C. Fischer's new and revised methods throughout the course.



## COURSE OF STUDY IN VOICE.

The object of the Vocal Department is to produce an easy, natural style of singing and to develop the individuality of each voice. Particular attention is given to mezza voce and overtone qualities.

A general outline of a course, which is modified to suit the needs of each pupil, is here given:

**First Year, Elementary.**—Respiratory exercises for placing the tone, and studies for acquiring uniformity of quality and tone production; intonation and enunciation; elementary exercises from Concone and Bonaldi; easy songs and ballads; phrasing and expression.

**Second Year.**—Exercises to gain flexibility and looseness of voice. Lutgen's Twenty Lessons, Easy Italian Songs. German and English Songs from best composers.

**Third Year.**—Study of trill and scales continued. Garcia and Panafka Vocalises. Italian, German and French songs.

At least two years of piano study is required of those completing the Vocal Course.



## REHEARSALS.

Student's rehearsals are given every month, and all music pupils are expected to attend and perform any part assigned them. A public recital is given at the end of each term, in which pupils of sufficient advancement are permitted to appear.



## CHORUS CLASSES.

A class in elementary and chorus singing meets every week also. A ladies' chorus, to which pupils who take voice culture or who can read at sight, are admitted.



## RULES AND REGULATIONS.

1. The tuition in all the departments is payable strictly in advance.
2. All music must be paid for when taken, or at the succeeding lesson.
3. Lessons lost in consequence of absence will not be made up.
4. No pupil will be received for less than a term except by special arrangement with the director.
5. Theory and History are obligatory to all instrumental and vocal pupils who desire a diploma.

## TUITION FOR PIANO AND VOICE.

## FALL TERM.

Private lessons, forty minutes, two per week, fourteen weeks.....	\$28.00
Private lessons, forty minutes, one per week, fourteen weeks.....	14.00

## WINTER TERM.

Private lessons, forty minutes, two per week, twelve weeks.....	\$24.00
Private lessons, forty minutes, one per week, twelve weeks.....	12.00

## SPRING TERM.

Private lessons, forty minutes, two per week, eleven weeks.....	\$22.00
Private lessons, forty minutes, one per week, eleven weeks.....	11.00

## SPECIAL.

Private lessons, twenty minutes, five per week at the reduced rate of \$2.25 per week.

## HARMONY.

Class lessons, sixty minutes, two per week, per term.....	\$5.00
Vocal Harmony and Sight Reading, sixty minutes, two lessons per week, per term .....	5.00



## CHADDOCK COLLEGE LAW SCHOOL.

## COURSE OF INSTRUCTION.

THE course of instruction covers three full years, divided into two semesters each, or thirty-six weeks in each year. The students all attend the same classes. The subjects embraced in the course include the law of real and personal property, personal rights, contracts, evidence, common law and equity pleading, partnerships, bailments, negotiable instruments, principal and agent, principal and surety, domestic relations, wills, corporations, equity jurisprudence, criminal law, the principles of the constitutions of the State and of the United States, and legal ethics. The distribution of these subjects for the three years is as follows:

## YEAR 1899-1900.

## FIRST SEMESTER.

Contracts and Suretyship—Clark.  
Criminal Law and Procedure—Clark.  
Domestic Relations—Schouler.  
Real Property—Tiedeman.  
Elementary Law—Smith.

## SECOND SEMESTER.

Bailments and Carriers—Hale.  
Evidence—Greenleaf.  
Torts and Personal Rights—Cooley.  
Real Property—Tiedeman.  
Blackstone.

## YEAR 1900-1901.

## FIRST SEMESTER.

Sales and Personal Property.  
Equity Jurisprudence.  
Patents, Copyrights, Trademarks,  
Insurance.  
Agency.  
Blackstone.

## SECOND SEMESTER.

Partnership.  
Equity Jurisprudence.  
Common Law Pleading.  
Public Corporations.  
Lectures, etc.

## YEAR 1901-1902.

## FIRST SEMESTER.

Constitutional Limitations—Cooley.  
Equity Pleading—Story.  
Commercial Paper—Tiedeman.  
Private Corporations—Elliott.  
Lectures, and Moot Court Practice.

## SECOND SEMESTER.

International Law—Glenn.  
Chancery Practice—Puterbaugh.  
Common Law Practice—Puterbaugh.  
Wills and Probate Law—Horner.  
Lectures on Legal Ethics, Conflict of  
Laws, etc.

### METHOD OF INSTRUCTION.

The method of instruction adopted is that of daily recitations from the best approved text books, taking up a different subject every day of the week, and so avoiding the inevitable tedium of continued application to the same legal subject. Lectures will occasionally be given by competent members of the bar on special legal topics. The superiority of a well-conducted law school over the method of pursuing the study of the law at odd times in an office is now recognized by all well-informed lawyers. Not only does a law school prescribe and enforce a systematic course of study, but the association of students in classes is productive of that spirit of emulation which strongly incites the student to study, so as not to fall behind his fellow-students, and the discussion of the lesson always brings out many valuable points that would otherwise be overlooked.

The sessions are held at the offices of the faculty in the evening, which enables students to find employment during the daytime, if they so desire, or to take further studies in the Literary Departments of the College. There will be a session every evening, except Saturday. The first session will be held Monday evening, September 11, 1899, in the office of the Secretary. The holiday vacation begins December 23. Sessions will begin again January 8, 1900.



### REQUIREMENTS FOR ADMISSION.

By the rules of the Supreme Court of Illinois, each applicant for examination for admission to the bar of this State must have a preliminary, general education, equivalent to that of a graduate of a high school in this State, and the State Board of Law Examiners has announced that it will accept as such equivalent the following course: A three years' English course, consisting of algebra, geometry, ancient history, physiology, rhetoric, physics and physical geography, each one year; botany and bookkeeping one year; mediaeval and modern history, with special reference to English and American history, one year; English and American literature, one year; and Zoology and English Composition, one year. Excepting English and American history and literature, the equivalent of any of these studies in any science or in any classical or modern language (Latin being especially recommended), will be accepted in lieu thereof. Any persons contemplating the study of law who are not up to these requirements, will not be admitted to the law school, unless they engage to perfect themselves in this respect before becoming candidates for a degree. Chaddock College furnishes first-class facilities for acquiring this required education, and the sessions of the law school are held at such times as to enable law students to carry on both branches of their education at the same time. Students must be of good moral character and at least eighteen years of age on entering the school. Ladies are admitted on the same terms and entitled to the same rights and privileges as gentlemen.



## GRADUATION AND DEGREES.

Students who have completed a full three years' course in this school, or a satisfactory equivalent for the same, will be entitled to the degree of Bachelor of Laws, on complying with all the requirements of the law school.

Each candidate for graduation is required to prepare and deposit with the faculty, at least one month before the commencement, a type-written thesis, of not less than twenty nor more than thirty pages of legal cap, upon some legal topic selected by himself. The dissertation must be satisfactory in matter, form and style.

At the close of each semester a thorough written examination will be required before a diploma is granted.



## MEDALS.

The Law Faculty offer a gold medal for the best law thesis written by a member of the graduating class, provided there are three or more contestants, to be awarded annually on Commencement Day of the Law Department.



## COURTS.

The Circuit Court is in session during the entire scholastic year, with the exception of possibly four or five weeks. Important probate business is transacted in the County Court almost every day, besides its three regular law terms. The city courts are in session every morning at the City Hall; and students, when not engaged at lectures or recitations, may attend any of these courts, and will usually find some member of the Faculty present, who will explain the practice.



## FEES AND EXPENSES.

Tuition, in advance, per semester.....	\$30.00
Graduating fee and diploma .....	5.00
Tuition, per year, if paid during the first week, in advance.....	50.00

No matriculation fee is charged.

Board can be obtained at the College Dormitory for \$3 a week and at reasonable rates in any part of the city.


For further information, apply to

THOMAS R. PETRI, Secretary,

501½ Hampshire Street,

Quincy, Illinois.

## GENERAL REMARKS.

 HADDOCK COLLEGE is located in the beautiful City of Quincy, Illinois. This city is situated upon a stretch of limestone bluffs, 250 feet above the water's surface, on the east bank of the Mississippi River. Quincy has 42,000 inhabitants. The sanitary arrangements are good and the city is healthy. It is well paved, lighted, and protected against fire. It is a center of manufacturing and business interests. It is a substantially built city, residences and business buildings being built almost entirely of brick and stone. Here the student has the advantage of a large Public Library and Reading Room, which he cannot have in many smaller towns. He has also the advantages of high-class literary and musical entertainments in their season.

The College campus is 300 feet square, of gently sloping ground, situated one mile east and south of the Court House. The campus contains a variety of large shade trees and ornamental shrubbery, which add materially to the beauty of the location and the comfort and convenience of the students.

The main building is a unique octagonal structure of finely dressed La Porte marble, 450 feet in circumference and 100 feet to the point of the dome, built at a cost of \$104,000, and is very attractive in appearance. There are in this building six rooms 18x35 feet in size; eight rooms 18x24 feet in size, and several smaller rooms, besides an octagonal rotunda 20 feet in diameter. The entire building is heated by steam.

Thirty feet west of the College building stands Vickers Hall. This building is 55x100 feet in dimensions, four stories high, and is built of brick and stone, with slate roof. It contains, besides a large assembly room, dining hall, kitchen and store rooms, sixty-four neat, airy, commodious and comfortable rooms for students. There are broad halls the entire length of the building. It is supplied with both hydrant and cistern water, hot and cold baths, and appliances for heating throughout with steam.



## ADVANTAGES.

The facilities of the dormitory and boarding hall above described should be considered by students who are looking for a good place to live while they go to school. Here they may have a beautiful and attractive home, where they may enjoy the best opportunities for study, and at the same time have the society and counsel and supervisory care of their teachers.

## RECITATIONS.

Four recitations per week are held in each regular study. So far as possible, all recitations are heard in the forenoon, thus giving the students the afternoon and evening for uninterrupted study. Seventeen hours of study a week will be considered full work.



## EXAMINATIONS AND GRADES.

Entrance examinations, for the proper classification of new students, are held on the first day of each week.

Test examinations, for the purpose of more perfectly determining the real work accomplished by each student, will be held at the close of each month. Examinations upon the entire work of the term will be held on the last three days of the term.

The character of the work performed by each student in every study pursued is indicated by numbers, 100 being perfect. A record of the daily recitations, test examinations and term examinations in each department is preserved, and at the close of each term, from the department records, the grade of every student is determined and recorded. The minimum grade in any study upon which a student will be passed is 70.

Accurate records are kept of the date of entrance, course pursued and grade made in each study by every student, and report cards will be sent to parents and guardians of all students at the end of every term, showing grade in each study.



## DEGREES.

The College confers on those who satisfactorily complete the Classical Course the degree of Bachelor of Arts; the Scientific Course, Bachelor of Science; the English Course, Bachelor of Literature; the Law Course, Bachelor of Laws.

The corresponding Master's degree will be conferred upon Bachelors of three years' standing who have sustained a good moral character and have pursued professional or advanced studies equal to two years' work.

Candidates for Master's degrees should make application for the same to the President, enclosing the diploma fee, one month prior to the annual commencement.

Diploma fee for any degree on graduation, \$5; for any degree pro merito, \$10; for the degree of Doctor of Divinity, \$30; for the degree of Doctor of Laws, \$40.

### LITERARY SOCIETY.

There is one Literary Society connected with the school—The Adelphic. It is in possession of a good hall, well furnished, and affords valuable aid to those who avail themselves of it.



### RELIGIOUS CULTURE.

While the College is under the auspices of the Methodist Episcopal Church, it does not teach sectarian doctrines. The aim is simply to be truly Christian in theory and practice, and to give all its culture a positive religious character. Daily devotional exercises are held in the Chapel, at which all students are required to be present. Students are also required to attend public worship at some of the churches in the city. A college prayer meeting is held one evening each week, and on Sabbath Bible classes are taught by members of the faculty and others, and half an hour is devoted to sacred song. Students are earnestly urged to avail themselves of these opportunities for moral and religious culture.

The Young Men's Christian Association and the Young Woman's Christian Association, voluntary organizations, by calling out and putting into systematic exercise the religious activities of the students, accomplish great good. A neatly furnished room, especially dedicated to their use, is occupied by them for devotional meetings. Both the Y. M. C. A. and the Y. W. C. A. send delegates to special summer schools at Lake Geneva, Wisconsin.



### GOVERNMENT.

The rules of Chaddock College are few and simple, easily remembered and easily observed by all well disposed persons. Gentlemanly and lady-like conduct is all that is required of any one. The government of the institution is mild but firm, and is designed to be at once preventive and corrective.

Punctual attendance at daily chapel and recitations, faithful performance of all work assigned, and a strict observance of study hours, is required of every student. No student who disregards our rules for good government will be allowed to remain in school.

The use of intoxicating liquors, playing cards or games of chance, using profane or obscene language, visiting drinking or billiard saloons, disorderly conduct about the building or grounds, absence from rooms at improper hours, the use of tobacco on the campus or in the college buildings, marking or damaging the college property, and all other conduct unbecoming a student, are each and all forbidden.

The cost of Tuition in either the Preparatory, Academic or Collegiate Department is as follows:

## TUITION.

Fall Term .....	\$16.00
Winter Term .....	13.00
Spring Term .....	11.00
Total .....	<u>\$40.00</u>

Tuition is payable in advance. Students are admitted to recitations only upon presentation of tuition receipt, signed by the Treasurer.

Students entering after the third week will be charged pro rata tuition for the remainder of the term.

No deduction is made for absence, unless occasioned by serious protracted personal sickness, or such other unforeseen circumstances as the Faculty may deem a sufficient reason. In such cases certificates will be issued for the time lost, applicable on future expenses or transferable.

The sons and daughters of ministers of all denominations admitted on half tuition.

Young men preparing for the ministry, who have been licensed, are admitted on half tuition.



## INCIDENTAL FEE.

At an expense of about \$5,000, appliances have been placed in the College and Dormitory buildings for heating with steam. These improved conditions for health, safety and cleanliness are very desirable. In addition to the above expense, the students boarding in Vickers Hall are furnished light and heat. To meet these expenses, an incidental fee is charged students boarding in the Hall, as follows: Fall Term, \$3.00; Winter Term, \$5.00; Spring Term, \$2.00.





## BOARDING.

Vickers Hall, described below, is open for boarders from all departments of the institution. Each student rooming in the Hall is required to furnish one comfort, two sheets, three towels, three napkins, two pillow cases, one pillow, toilet soap, matches, broom and coal oil lamp. Each imperishable article should be indelibly marked with the owner's name. The Hall authorities furnish bedsteads, springs, mattresses, chairs, tables, washstands, mirrors and wardrobes. Each student will be required to deposit with the treasurer two dollars when he receives his key, which amount will be returned, provided, on inspection, the room and furniture are in good condition.



### TERMS—ROOM AND TABLE BOARD.

Rooms, per week, in advance, by the term.....	\$ 50
Board, per week, in advance, by the term.....	2.50
Fall term, cash in advance.....	45.00
Winter term, cash in advance.....	36.00
Spring term, cash in advance.....	33.00

Board payable by the week, in advance, is \$3.25 per week for board and rooms.

Students rooming alone from preference will be charged 50 cents per week extra. Students will be charged regular rates for their company's board.

When time has been lost on account of serious personal sickness or such other unforeseen circumstances as the Faculty may deem a sufficient reason, advanced money may be credited on future expense, or refunded, after deducting at the rate of \$3.25 per week for full board, or \$2.75 for table board, for time in attendance.



### BOARDING ELSEWHERE.

Board can be secured at private residences, boarding houses and hotels at \$3.50 to \$5.00 per week.

Some of our best and most respected students secure rooms, obtain supplies from home, and board at a cost of \$1.00 per week. By purchasing supplies, self-board costs from \$1.50 to \$2.50 per week.

Students over age board where they choose, and those under age where their parents or guardians designate; but those of any age boarding in the Dormitory are subject to all rules governing the same. In the Dormitory, regular hours for study are from 2 to 4:30 p. m. and from 7 to 10 p. m. All are required to retire at 10:30 p. m. and rise at 6 a. m. Recitation hours are from 8 a. m. to 12:20 p. m. Students desiring to absent themselves within recitation or study hours must obtain permission, and visiting within study or recitation hours is forbidden.

Students should bear in mind that the Dormitory is not a boarding house maintained for pecuniary profit, where those who pay charges may come and go and dispose of their time as they please. Life in the Dormitory is regulated so as to enable students who reside there to pursue their studies under the most favorable conditions and with the fewest interruptions. Social pleasures are by no means discounted, but are not suffered to invade the student life to its prejudice.

Some matters which are dealt with in the regulations are of sufficient importance to receive particular consideration here. Residents of the Dormitory are forbidden to play cards, to dance or use wines, either in their rooms or anywhere upon the College premises. Differences of opinion exist among good people as to the propriety of these practices at their own homes; but all will probably concede a serious risk when they are indulged in away from the safeguards of parental love and care.

In order that continuous and exacting study may be carried on without injury to health, it is necessary that the hours of rest be strictly respected. No one practice so speedily and so completely breaks down the student as keeping late hours. If this be less hurtful for some than for others, it should be remembered that, in order that any may rest without disturbance after a fixed hour, all must retire and become quiet at that time. At the head of its routine regulations, therefore, this College places the rule that all noise must cease, lights be extinguished and residents in their beds at half past ten o'clock. This is insisted on; violation of the rule is regarded as a serious offense, and a repetition of it will be followed by withdrawal of the privilege of residence in the Hall.



## CHADDOCK COLLEGE DORMITORY.

### REGULATIONS.

#### TIME TABLE.

Meals—Breakfast, 7:00 a. m.; dinner, 12:30 p. m.; tea, 6:00 p. m.

Study Hours—8:00 a. m. to 12:30 p. m.; 2:00 p. m. to 4:30 p. m., and  
7:00 p. m. to 10:00 p. m.

Retiring Bell—10:00 p. m.; lights extinguished, 10:30 p. m.



#### PERMISSIONS.

Students must have permission from the President or Preceptress  
for:

Entering rooms during study hours.

Absence from town.

Absence from the hall during study hours, except to recitation and  
society sessions in the College building.



#### PROHIBITIONS.

Loud talking and laughing and boisterous conduct in the halls.

Receiving calls during study hours.

Throwing water or rubbish from windows, marring and marking  
upon the walls, or heedlessly injuring the rooms or furniture.

Visiting the kitchen or dining room except to meals.



#### EXTRAS.

Fifty cents per week for those who room alone.

Twenty-five cents for meals taken in private rooms or at unusual  
hours.

.....for property broken or damaged and rooms defaced or  
injured.

Twenty-five cents for company.



#### PERMISSION.

Promptness at meals must be observed.

Students entertaining company must inform the Preceptress before  
taking them to meals, and must pay for the same.

Students are not excused to go down town without permission  
except Saturday and Monday afternoons. They are requested not to  
borrow of each other.

Occupants of rooms are expected to keep them in order, and all  
rooms are subject to inspection by the Preceptress each day.

A. M. DANELY, President.

## DEGREES GRANTED.

## IN CURSU.

Elwood A. Harrison, A. B.....	Springfield, Illinois
Calvin F. Buker, A. B.....	Plainville, Illinois
James E. Webb, Ph. B.....	Quincy, Illinois
Homer D. Dines, LL. B.....	Quincy, Illinois
Joseph I. Foreman, LL. B.....	Quincy, Illinois
William E. Scott, LL. B.....	Quincy, Illinois

## GRADUATE IN ELOCUTION.

Florence Alta Robertson.....	Payson, Illinois
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## UNDERGRADUATES.

Aaron, Anna M .....	Big Neck, Illinois
Agnew, John F.....	Brooklyn, Illinois
Akers, Alice L.....	Quincy, Illinois
Alexander, Sidney W.....	Golden, Illinois
Alexander, Fredonia B.....	La Prairie, Illinois
Arntzen, Marvin .....	Haselwood, Illinois
Arntzen, Emelia .....	Haselwood, Illinois
Arntzen, Oscar .....	Chestline, Illinois
Asken, Lillie M.....	Fairweather, Illinois
Austin, Mclsey M.....	Chestline, Illinois
Aull, Leota E.....	Camp Point, Illinois
Baldwin, Fred .....	Clayton, Illinois
Baker, Dora O.....	Payson, Illinois
Baker, George.....	Payson, Illinois
Baker, Fred .....	Payson, Illinois
Baker, Ethel .....	Seehorn, Illinois
Bankson, John H.....	Bethany, Illinois
Baughman, C. S.....	Summer Hill, Illinois
Bennett, Taylor .....	Fish Hook, Illinois
Beckman, John P.....	Clayton, Illinois
Blentlinger, Charles E.....	Liberty, Illinois
Boren, Ethel L.....	Liberty, Illinois
Bonnefon, P. F.....	Loraine, Illinois
Best, Lawrence .....	Quincy, Illinois
Bradfield, D.....	Fall Creek, Illinois
Bradbury, Etta .....	Ccooperstown, Illinois
Byrns, R. A.....	Scott Mills, Illinois
Cain, Clarence E.....	Augusta, Illinois
Cannon, Pearl .....	Camp Point, Illinois
Carter, Mrs. Nellie .....	Barnard, Illinois
Carr, Myrtle .....	Quincy, Illinois
Calkins, Effie B.....	Adams, Illinois
Carver, Janie .....	Bluffs, Illinois

Chappel, Jessie .....	Quincy, Illinois
Chittenden, Nellie Elizabeth .....	Mendon, Illinois
Clark, Ruth .....	Clayton, Illinois
Cowan, T. M. ....	Doddsville, Illinois
Cook, Albert Young .....	Adams, Illinois
Curran, Rose .....	Plainville, Illinois
Danely, Adelaide .....	Quincy, Illinois
Danely, Mary Golden .....	Quincy, Illinois
Danely, Alfred M., Jr. ....	Quincy, Illinois
Dapper, Emma H. ....	Quincy, Illinois
Davidson, Grace .....	Chestline, Illinois
Dempsey, Cecilia A. ....	Fowler, Illinois
Donley, Marguerite .....	Big Neck, Illinois
Downs, Mary .....	Meyer, Illinois
Duncan, Lillian .....	Quincy, Illinois
Dunlap, Iris M. ....	Bowen, Illinois
Dort, Dora .....	Quincy, Illinois
Enlow, Shaw .....	Clayton, Illinois
Enlow, Dott E. ....	Liberty, Illinois
Ferryman, Dean R. ....	Richfield, Illinois
Frost, Florence .....	Clayton, Illinois
Funk, Ora .....	Beverly, Illinois
Funk, Francis M. ....	Beverly, Illinois
Gans, Mattie E. ....	La Prairie, Illinois
Gans, Maud E. ....	La Prairie, Illinois
Grover, Bessie L. ....	Quincy, Illinois
Gay, James C. ....	Rockport, Illinois
Gay, Mary .....	Rockport, Illinois
Hague, Walter .....	Quincy, Illinois
Hartman, Charles .....	Loraine, Illinois
Haselwood, Roy .....	Payson, Illinois
Hedges, Ada .....	Mendon, Illinois
Hendricks, Emma .....	Quincy, Illinois
Henry, A. T. ....	Kingston, Missouri
Hewitt, Sadie L. ....	Mendon, Illinois
Humble, Anna .....	Camp Point, Illinois
Hunsaker, E. F. ....	Liberty, Illinois
Hyatt, Minnie .....	Quincy, Illinois
Hyatt, Lizzie .....	Quincy, Illinois
Jenkins, Ella .....	Loraine, Illinois
Johnson, Carrie .....	Chatton, Illinois
Johnston, Exie May .....	Quincy, Illinois
Jones, Ida .....	El Dara, Illinois
Jones, Charles A. ....	Loraine, Illinois
Jones, Harvey .....	Basco, Illinois
Kendall, George B. ....	Fairweather, Illinois
Kelly, Jane .....	Bauman, Illinois
Ketchum, Adele M. ....	La Prairie, Illinois



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King, Margaret R.....	Fowler, Illinois
King, Lillie B.....	Fowler, Illinois
Kirk, Anna A.....	Fowler, Illinois
Kirk, Susie M.....	Fowler, Illinois
Keolsch, Theodcre M.....	Nashville, Illinois
Langenhager, Jennie .....	Coatsburg, Illinois
Langenhager, Emma .....	Coatsburg, Illinois
Leapley, Della .....	Kellerville, Illinois
Leighty, Thomas R.....	Mendon, Illinois
Linn, Gertrude .....	Liberty, Illinois
Lowe, William E.....	Mounds, Illinois
Lucas, Leola M.....	Quincy, Illinois
McHutt, Zenas V.....	Payson, Illinois
McMeehan, Mattie .....	Ursa, Illinois
McMullen, Ida E.....	Big Neck, Illinois
McKnight, Elizabeth .....	Quincy, Illinois
McAdams, Carrie .....	Lima, Illinois
McGinnis, John W.....	Quincy, Illinois
McMaster, Mabel E.....	Quincy, Illinois
Motley, Florence M.....	Kinderhook, Illinois
Morrison, Frank .....	Mendon, Illinois
Murphy, Frankie M.....	Quincy, Illinois
Moore, Thomas O.....	Richfield, Illinois
Moore, Oscar .....	Richfield, Illinois
Murphy, Winifred .....	Knox City, Missouri
Niemeyer, Charles .....	Quincy, Illinois
Niemeyer, Clara .....	Quincy, Illinois
Orton, Ellsworth .....	Quincy, Illinois
Pierson, Eugene D.....	Richfield, Illinois
Peters, Daniel .....	Fairweather, Illinois
Poling, Lydia .....	Golden, Illinois
Pillatt, Etta .....	Weber, Missouri
Phelps, Charles .....	Quincy, Illinois
Pierce, ——— .....	Richfield, Illinois
Pryor, Georgia .....	Rockport, Illinois
Quinn, Carrie B.....	Mendon, Illinois
Rickart, Emma H.....	Barry, Illinois
Reese, Mary E.....	Loraine, Illinois
Reed, Maggie .....	Haselwood, Illinois
Reed, Samuel .....	Liberty, Illinois
Robertson, Florence Alta.....	Payson, Illinois
Runkle, G. D.....	Littleton, Illinois
Schofield, Callie .....	Camp Point, Illinois
Selby, Nellie .....	Lima, Illinois
Sells, Anna .....	Payson, Illinois
Sells, Myrtle .....	Payson, Illinois
Shaffer, Anna S.....	Ursa, Illinois
Shepherd, Robert .....	Loraine, Illinois

Spencer, Jessie E.....	Lima, Illinois
Spencer, Grace Lucile .....	Lima, Illinois
Smith, Amos .....	Quincy, Illinois
Smith, Nina M.....	Camp Point, Illinois
Stuart, Mabel Elgin .....	Lima, Illinois
Stevens, Austin .....	Mound Station, Illinois
Steiner, Glen H.....	Loraine, Illinois
Slocum, Grace .....	Quincy, Illinois
Tarr, Alta .....	Mendon, Illinois
Tatman, Samuel .....	Clayton, Illinois
Taylor, William B.....	Bowen, Illinois
Thomas, Cosy .....	Loraine, Illinois
Thompson, Alma H.....	Payson, Illinois
Tourney, Daisy.....	Liberty, Illinois
Tourney, Guy .....	Liberty, Illinois
Tipple, Florence .....	Payson, Illinois
Wagner, Agnes A.....	Payson, Illinois
Warner, Charles A.....	Payson, Illinois
Waters, Alice L.....	Mounds, Illinois
Webb, Walter .....	Quincy, Illinois
Weisenburger, Emma .....	Coatsburg, Illinois
Wich, Linda S.....	Quincy, Illinois
Williams, Frank .....	Liberty, Illinois
Wood, Mary .....	Zelda, Ohio
Wood, Lewis E.....	Mendon, Illinois
Woodruff, Winifred B.....	Ursa, Illinois
Yates, Arthur .....	Payson, Illinois
Yoe, Fernando .....	Tioga, Illinois



## LAW STUDENTS.

Alexander, Purdie L.....	Golden, Illinois
Best, James M.....	Quincy, Illinois
Dines, Homer D.....	Quincy, Illinois
Foreman, Joseph I.....	Quincy, Illinois
Janes, Merle W.....	Quincy, Illinois
Kendall, George S.....	Quincy, Illinois
Osborn, Frank W.....	Quincy, Illinois
Rapp, Arthur H.....	Quincy, Illinois
Scott, William E.....	Quincy, Illinois
Wich, Margaret C.....	Quincy, Illinois



## MUSIC SCHOOL.

### PIANO DEPARTMENT.

Bastert, Emma .....	Quincy, Illinois
Beadles, Emma .....	Quincy, Illinois
Clark, Jennie .....	Quincy, Illinois
Carver, Jane .....	Bluffs, Illinois
Dussair, Kent .....	Quincy, Illinois
Evans, Mabel .....	Quincy, Illinois
Hartung, Rena .....	Quincy, Illinois
Henry, Mrs.....	Quincy, Illinois
Holcomb, Chella .....	Quincy, Illinois
Martin, May .....	Quincy, Illinois
Simmons, Beulah .....	Quincy, Illinois
Sherick, Susie .....	Camp Point, Illinois
Sherrick, Lucy .....	Camp Point, Illinois
Waggoner, Gertrude .....	Independence, Kansas

### VOCAL DEPARTMENT.

Bire, Edith .....	Quincy, Illinois
Carver, Janie .....	Bluffs, Illinois
Clark, Mabel .....	Quincy, Illinois
Danely, Adelaide .....	Quincy, Illinois
Danely, Alfred .....	Quincy, Illinois
Dwire, Angie .....	Quincy, Illinois
Downing, Louise .....	Quincy, Illinois
Evans, Mabel .....	Quincy, Illinois
Harris, Idella .....	Quincy, Illinois
Holcomb, Mrs. Charles .....	Quincy, Illinois
Long, Ella .....	Quincy, Illinois
McMurray, Mrs. C. E.....	Quincy, Illinois
Markee, Benjamine .....	Quincy, Illinois
McLellan, J. R.....	Quincy, Illinois
Purvis, W. E.....	Billings, Montana
Rice, Edith.....	Quincy, Illinois
Simmons, Gertrude .....	Quincy, Illinois
Mitchel, Miss .....	Quincy, Illinois
McConarhie, Margaret .....	Monroe City, Missouri
Waggoner, Gertrude .....	Independence, Kansas

## ELOCUTION AND PHYSICAL CULTURE.

Alexander, Perdrie L.....	Golden, Illinois
Baker, Ethel .....	Seehorn, Illinois
Best, Lawrence .....	Quincy, Illinois
Bowers, Lucy .....	Quincy, Illinois
Bastert, Emma .....	Quincy, Illinois
Bernard, Helen .....	Quincy, Illinois
Bush, Flora .....	Quincy, Illinois
Bankson, John .....	Bethany, Illinois
Burns, Renel .....	Scott Mill, Illinois
Carver, Janie .....	Bluffs, Illinois
Danely, Adelaide .....	Quincy, Illinois
Danely, Golden .....	Quincy, Illinois
Danely, Alfred .....	Quincy, Illinois
Goodloe, Miss .....	Quincy, Illinois
Grimm, Edith .....	Quincy, Illinois
Gay, James .....	Rockport, Illinois
Hynes, Maude .....	Quincy, Illinois
Hynes, Olive .....	Quincy, Illinois
Hartung, Rena .....	Quincy, Illinois
Hartung, George .....	Quincy, Illinois
Hall, Laura .....	Edina, Missouri
Harrison, Elwood .....	Springfield, Illinois
Horten, Clara .....	Quincy, Illinois
Jansen, Adeline .....	Quincy, Illinois
Kendall, George B.....	Fairweather, Illinois
McMurray, Mirian .....	Quincy, Illinois
Maynard, Lottie.....	Camp Point, Illinois
McKenzie, Letha .....	Knox City, Missouri
McGinnis, John .....	Golden, Illinois
Niemeyer, Clara .....	Quincy, Illinois
Niemeyer, Miss .....	Quincy, Illinois
Ott, Gertrude .....	Quincy, Illinois
Orr, Esther .....	Quincy, Illinois
Pillatt, Etta .....	Weber, Missouri
Pike, Laura .....	Quincy, Illinois
Peters, Rebecca .....	Quincy, Illinois
Prior, Georgiana .....	Rockport, Illinois
Robertson, Florence .....	Payson, Illinois
Reher, Albrecht .....	Quincy, Illinois
Shaffer, Lottie .....	Quincy, Illinois
Shanahan, Josie .....	Quincy, Illinois
Thompson, Notley .....	Quincy, Illinois
Tipple, Florence .....	Payson, Illinois
Thompson, Emma .....	Quincy, Illinois
Ward, Josephine .....	Quincy, Illinois
Watson, Effie A.....	Quincy, Illinois
Wilson, Clara .....	Quincy, Illinois
Welch, Elizabeth .....	Quincy, Illinois

## ALUMNI ASSOCIATION ROLL.

### OFFICERS FOR 1899-1900.

CLARENCE A. WELLS, A. B., M. D., Class of '95, President.

C. B. McCORRY, LL. B., Class of '97, First Vice-President.

J. H. CRAFTON, Ph. B., Class of '94, Second Vice-President.

J. S. THARP, A. B., Class of '98, Third Vice-President.

HOMER D. DINES, B. S., LL. B., Class of '97, Secretary and Treasurer.

(This College was originally known as Quincy College, but in 1877 the name was changed to Chaddock College.)

The Alumni will confer a favor by informing the Secretary of any change of address.

### QUINCY COLLEGE.

1859.

\*Anna Hilborn, M. E. L. .... Quincy, Illinois  
Ellen Leebrick Mann, M. E. L. .... Pacific Grove, California  
Ida Ralston Morris, M. E. L. .... Washington, District of Columbia  
Maria Stevens Rush, M. E. L. .... Griggsville, Illinois

1860.

\*Mollie Hart Leach, M. E. L. .... Alton, Illinois  
Anna Nance Rogers, M. E. L. (Mrs. T. M.) .... Quincy, Illinois  
Julia Walton, M. E. L. .... Alton, Illinois  
Lizzie Pitney, M. E. L. .... Augusta, Illinois

1861.

Mary Adams Cates, M. E. L. .... Bloomington, Illinois  
Irene Brown Case, M. E. L. (Mrs. Rev.) .... Emmetsburg, Iowa  
Julia W. Burns, M. E. L. .... Washington, District of Columbia  
Genevra Nance Berrian, M. E. L. (Mrs. B. F.) .... Quincy, Illinois  
Kate Bellar Hawkins, M. E. L. .... Sedalia, Missouri  
\*Maggie Crockett Clowser, M. E. L. .... Omaha, Nebraska  
Maggie Ralston Charles, M. E. L. .... Quincy, Illinois  
Maria Wheat Miller, M. E. L. (Mrs. E. M.) .... Quincy, Illinois

1862.

Hattie McNichols, M. E. L. ....  
Addie Sproat Frazelle, M. E. L. .... Hollister, California

1867.

Mary M. Crockett, M. E. L. .... Quincy, Illinois  
Ida W. Kessler, M. E. L. ....  
\*Frances G. Larkworthy, M. E. L. .... Quincy, Illinois  
Helen Carrott Bristol, A. M. (Mrs. S. E.) .... Quincy, Illinois

1868.

Harriet Rendall Burroughs, A. B. (Mrs. B.) .... Corning, California

1869.

Anna Linn, M. S. ....  
Kate F. Leffler, M. E. L. .... San Jose, California  
Emma Foss Rothwell, A. B. .... Englewood, Illinois  
William H. Gray, A. B. .... Chicago, Illinois

\*Deceased.



## 1870.

Charles P. McCann, B. S. .... Hannibal, Missouri  
 Laura Crockett Newton, B. S. (Mrs. E. E.) .... San Francisco, California  
 Alta Adams Stapleton, B. S. .... Colorado  
 Mary Gray Kieper, A. B. .... Norfolk, Nebraska

## 1871.

Llewellyn B. McKenna, A. M., LL. D. .... Quincy, Illinois  
 Ella Cassidy, B. S. .... Winterset, Iowa  
 Harriet Bean Simmonds, B. S. (Mrs. George) .... Denver, Colorado

## 1872.

M. Jennie Roberts, A. B. .... Athens, Tennessee

## 1878.

Winfield S. Hall, A. M. .... Ocean Side, California  
 Estella Biggerstaff Beal, B. E. L. (Mrs. J. F.) .... Edina, Missouri

## 1880.

Louisa Bonnet Jordan, A. M. .... Chicago, Illinois

## 1882.

\*Charles L. Martin, M. S. .... Lawrence, Kansas  
 Leaton Irwin, A. M. .... Quincy, Illinois  
 Luella Smith Morris, Ph. B. ....  
 Alfred J. Brockschmidt, LL. B. .... Quincy, Illinois  
 Bessie Cooley Holbrook (Mrs. F. G.) .... Minneapolis, Minnesota  
 Kate Schultz Cook (Mrs. T. P.) .... Edina, Missouri  
 Newton J. Hinton .... Quincy, Illinois

## 1883.

Belle Bryant, B. S. .... Versailles, Illinois  
 Robert Clark, B. S., LL. B. ....  
 Minnie Hannah Hickerson, Ph. B. (Mrs. Dr. E. R.) .... Moberly, Missouri  
 Alma Hannah Hawkes, Ph. B. .... Keokuk, Iowa  
 \*James C. Lisenby, LL. B. .... Columbia, Tennessee  
 George W. C. Jones, LL. B. .... Wichita, Kansas  
 \*Erwin McCall, LL. B. .... Hedge City, Missouri  
 Amanda Tull Loomis, N. .... Dallas City, Illinois  
 May Fisher, N. ....

## 1884.

James Edwin McMurray, B. S., LL. B. .... Quincy, Illinois  
 May Hawkins Graham, B. S. ....  
 George Clay Kell, B. S. .... LaBelle, Missouri  
 Annie Sigler Purmort, B. S. .... Memphis, Missouri  
 Luella Beatty Bitter, Ph. B. (Mrs. Dr. E.) .... Quincy, Illinois  
 Alice Hawk, Ph. B. .... Lucerne, Missouri  
 Homer Corbit, LL. B. .... Palmyra, Missouri  
 William Homer Lyon, A. M., LL. B. .... Minneapolis, Minnesota  
 Sidney L. Smith, LL. B. .... Hainesville, Illinois  
 Guilford Barnard, LL. B. ....  
 Helen Turnbull Davis, N. .... Saratoga, Wyoming  
 Jennie S. Austin, N. .... Granville, Missouri  
 George W. Hollembeak, M. D. .... Payson, Illinois  
 Thomas L. Hawkins, M. D. ....  
 \*William H. Lanoix, M. D. .... Quincy, Illinois  
 Aleinous Smyth, M. D. .... Byerton, Illinois

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\*Deceased.

## 1885.

William B. Moore, B. E. L.....	Chicago, Illinois
Alice P. Schmidt, B. E. L.....	Quincy, Illinois
Cora Clark Kendall, B. E. L. (Mrs. L. W.).....	Quincy, Illinois
Minnie Weller Fisher, B. E. L. (Mrs. J. W.).....	Quincy, Illinois
Daniel J. Carr, M. S.....	Quincy, Illinois
Robert Farrell, M. S.....	Columbus, Illinois
Clara Kimlin Henninger, B. S. (Mrs. J. W.).....	_____
*Etta Kimlin Lyon, A. B. (Mrs. W. H.).....	Minneapolis, Minnesota
Jefferson D. Goddard, A. B.....	Kansas City, Missouri
Lawrence Middlecoff, A. B.....	San Jacinto, California
John R. Bryant, M. D.....	West Point, Illinois
Perry C. Clayberg, M. D.....	St. Louis, Missouri
Lizzie Curtis Critchfield, M. D. (Mrs. H. L.).....	Mt. Vernon, Ohio
Thomas L. Gilmer, M. D.....	Chicago, Illinois

## 1886.

William M. Bowker, B. E. L.....	Nevada, Missouri
Nettie S. Gay, B. E. L.....	Decatur, Illinois
James P. Lummis, B. E. L.....	Paloma, Illinois
Maggie G. Powell, B. E. L.....	Denver, Colorado
Jennie M. Stewart, B. E. L.....	Chicago, Illinois
Mina Thomas, B. E. L.....	Boston, Massachusetts
Fernando W. Martin, M. S.....	Lynchburg, Virginia
*Charles S. Ebey, LL. B.....	Wichita, Kansas
William W. Gill, LL. B.....	_____
*Frank Longwith, LL. B.....	Stockton, California
Thomas F. McMechan, LL. B.....	Oklahoma City, Oklahoma
Thomas J. Seehorn, LL. B.....	Kansas City, Missouri
Charles R. Rowett, N.....	Carlinville, Illinois
H. A. Bremmer, M. D.....	Merritt, Illinois
May Chapman Fritcher, M. D.....	University, California
A. K. Downing, M. D.....	Waco, Nebraska
S. E. Haycraft, M. D.....	_____
Grant Irwin, M. D.....	Quincy, Illinois
Melinda Knapheide German, M. D. (Mrs. H.).....	Quincy, Illinois
D. C. Van Stavern, M. D.....	Garnett, Kansas

## 1887.

John L. Hughes, M. S.....	Flora, Illinois
Aserath Klepper Eastman, B. E. L. (Mrs. F. H.).....	Augusta, Illinois
Sherman P. Houston, B. S.....	Malta Bend, Missouri
Charles H. Bonnell, B. S.....	Owoneco, Illinois
Grant M. Curtis, A. M.....	Quincy, Illinois
Annie Henry Washburn, B. S.....	Toronto, Canada
Edwin P. Lock, B. S.....	Harrisonville, Missouri
John H. McGibbons, A. M.....	Chicago, Illinois
Belle Rook, A. M.....	Denver, Illinois
Robert L. Steed, A. M.....	Ashland, Illinois
*J. H. Blasdel, LL. B.....	Denver, Colorado
Joseph L. Martin, LL. B.....	Nelson, Washington
*Harry F. Hodgson, LL. B.....	Mounds, Illinois
Henry Hart, M. D.....	Quincy, Illinois
Frederick W. Lanoix, M. D.....	Quincy, Illinois
E. Bitter, M. D.....	Quincy, Illinois

1888.

Annie Ebey, Ph. B.	Whitehall, Illinois
John T. Gilmer, LL. B.	Quincy, Illinois
William H. Johnson, LL. B.	Rockford, Illinois
Eugene T. Miller, LL. B.	Quincy, Illinois
Thomas R. Petri, LL. B.	Quincy, Illinois
James A. Philbrick, LL. B.	Peoria, Illinois
*W. H. Bell, M. D.	Milwaukee, Wisconsin
Robert J. Christie, Jr., M. D.	Quincy, Illinois
Margaret Anderson, M. D.	Quincy, Illinois
George H. Pipino, M. D.	Des Moines, Iowa

1889.

James E. Darmer, LL. B.	Salt Lake City, Utah
Lawrence E. Emmons, Jr., LL. B.	Quincy, Illinois
Edward E. Conrad, M. D.	New York
Otis Johnston, M. D.	Quincy, Illinois
William S. Knapheide, M. D.	Quincy, Illinois
C. N. Pence, M. D.	Emerson, Missouri

1890.

Libbie Henry, B. S.	Quincy, Illinois
Thomas E. Jeffersen, B. S.	Clayton, Illinois
R. Louis Short, A. B.	Champaign, Illinois
Mabel Danford, N.	Memphis, Missouri
Frank E. Chase, M. D.	St. Louis, Missouri
W. E. Miller, M. D.	Clayton, Illinois
Osamu Otsuki, M. D.	Fukui, Japan
Lillie Schaffer, M. D.	Chicago, Illinois

1891.

Albert L. Gale, B. S.	Maryville, Missouri
James W. Bradshaw, B. S.	Rockford, Illinois
Frederick G. Ertle, A. B.	Quincy, Illinois

1892.

Dr. F. Theodore Brenner, A. M.	Quincy, Illinois
Joseph M. Clary, A. B.	Madison, Wisconsin
*Milton B. Stinson, LL. B.	_____
Lillie Cupp Sapp, N. (Mrs. P.)	Fall Creek, Illinois

1893.

William J. Davidson, A. B.	Greenfield, Illinois
Bessie M. Ash Monson, B. S. (Mrs. C. W.)	Quincy, Illinois
Dr. Hattie B. Henry, B. S.	Quincy, Illinois
Mabel Hewes Wells, B. S. (Mrs. C. A.)	Quincy, Illinois
Edwin A. Hedges, A. M.	West Point, Illinois
Metta M. McCall, B. S.	Golden, Colorado
Eugene Bauman, LL. B.	Quincy, Illinois
Charles D. Cooley, LL. B.	San Francisco, California
Schuyler C. Piggott, LL. B.	Quincy, Illinois
John E. Wall, LL. B.	Quincy, Illinois
Joseph William Wall, LL. B.	Quincy, Illinois

1894.

Louisa Edith Barnes Meyer, B. S. (Mrs. F. L.)	Little River, Kansas
Dr. Albert N. Carlin, B. S.	West Point, Illinois
John W. L. Miller, A. B.	Balekow, Missouri
Joe Bell, Ph. B.	Streator, Illinois
J. H. Crafton, Ph. B.	Quincy, Illinois
Louisa Moore, Ph. B.	Berkeley, California
John Calvin Black, LL. B.	Vicksburg, Mississippi

\*Deceased.

## 1895.

Mary J. Baker Agnew (Mrs. W. D.)	Boston, Massachusetts
Webb E. Baker, A. B.	Cameron, Missouri
Dr. Clarence A. Wells, A. B.	Quincy, Illinois
J. Jay Dugan, B. S.	Lovington, Illinois
E. K. Crews, Ph. D.	Mendon, Illinois
R. A. Hartrick, Ph. B.	Chandlerville, Illinois
T. B. Smith, Ph. B.	Viriden, Illinois
R. B. Williams, Ph. B.	Kankakee, Illinois
William Hemmy, LL. B.	Nauvoo, Illinois
Louis LaCroix, LL. B.	Mt. Sterling, Illinois
William B. Schuetz, LL. B.	Tioga, Illinois

## 1896.

J. M. Bennington, A. B.	Stillwater, Oklahoma
Milo S. Browning, Ph. B.	Palmyra, Illinois
Herbert E. Colby, A. B.	Quincy, Illinois
A. L. T. Ewert, A. M.	Shelbyville, Illinois
Albert S. Fullerton, A. B.	St. Joseph, Missouri
J. A. Lucas, A. M.	Gibson City, Illinois

## 1897.

Walter D. Agnew, A. B.	Boston, Massachusetts
Sanford P. Archer, Ph. B.	Neponset, Illinois
N. W. Atkins, Ph. B.	Bonfield, Illinois
Myrtle Bortz, N.	Mendon, Illinois
Archibald K. Byrns, A. B.	Boston, Massachusetts
Homer D. Dines, B. S., LL. B.	Quincy, Illinois
Robert F. Knight, Ph. B.	Wichita, Kansas
Arthur W. Lowther, Ph. B.	London Mills, Illinois
Charles B. McCrory, LL. B.	Quincy, Illinois
Susie Sherrick, B. S.	Camp Point, Illinois
William R. Wiley, Ph. B.	Macomb, Illinois
Chester E. Wood, Ph. B.	Maitland, Illinois

## 1898.

James C. Baker, A. B.	Cameron, Missouri
Merle N. English, A. B.	Westfield, Illinois
Jesse S. Tharp, A. B.	Mattoon, Illinois
Harry D. D. M. Buffington, Ph. B.	Loraine, Illinois
Margaret McMurray, Ph. B.	Canton, Missouri
J. Frank Garner, LL. B.	Quincy, Illinois
Frank W. Osborn, LL. B.	Quincy, Illinois
Margaret Wich, LL. B.	Quincy, Illinois
Byrd Eleanor Puhl, N.	Canton, Missouri
Louis Eigel, N.	Omaha, Nebraska

## 1899.

Elwood A. Harrison, A. B.	Springfield, Illinois
Calvin T. Buker, A. B.	Plainville, Illinois
James E. Webb, Ph. B.	Monticello, Illinois
Joseph I. Foreman, LL. B.	Quincy, Illinois
William E. Scott, LL. B.	Quincy, Illinois

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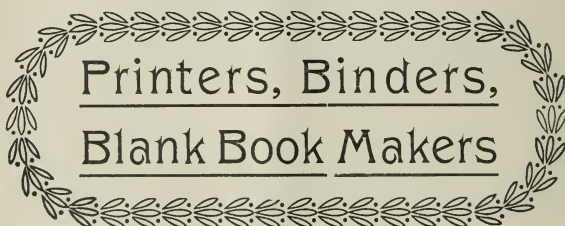
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